



# *Adapter*

January, 2025

Film Pack Camera Club, Vancouver, WA

Volume 72, Issue 4

# General Information

## FPCC

Film Pack Camera Club (FPCC) is a membership association for persons interested in the art and science of photography who seek to:

- Socialize with like-minded photographers,
- Improve photographic knowledge and skills,
- Share images in programs and competitions, and
- Participate in FPCC activities.

## FPCC Officers

**President:** Frank Woodbery  
**Vice President:** Jan Eklof  
**Secretary:** Lucinda Savoie  
**Treasurer:** Rod Schmall  
**Director:** Rick Battson  
**Director:** Ray Klein  
**Director:** Grant Noel

## More Information

**Website:** <https://www.film-pack.org/>  
**Visitor Policy:** [https://www.film-pack.org/Visitor\\_Policy.htm](https://www.film-pack.org/Visitor_Policy.htm)  
**Application and Dues:** <https://www.film-pack.org/FPCCMemberApplication.pdf>



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## Adapter

**Issue:** Vol. 72, No. 4, Jan. 2025

**Editor:** Robert Wheeler

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**Copyright:** Adapter is copyright 2024 Film Pack Camera Club. Unless otherwise noted, Adapter articles are copyright by their authors and images are copyright by their makers. No articles, images, or other content may be used except with permission of the author, maker, or editor respectively.

**Inquiries:** Members may contact the editor via FPCC roster information. Others may use the FPCC “contact us” form: <https://www.film-pack.org/contact.htm>

## Cover Image



**Milky Way Dome**  
by Zheng-Yang Liu

## Screen Brightness

The brightness scale above shows values from pure black to pure white with 5% steps in between. To properly appreciate images in Adapter, screen brightness should be calibrated to display a visible difference between every box in the 21-step scale. Use your PDF viewer zoom function to look as closely as necessary.

If several dark boxes or several bright boxes appear identical, please recalibrate your screen brightness to solve the problem.



### Columbia Council of Camera Clubs (4Cs)

FPCC is a member club of 4Cs, which “exists to promote photography knowledge and enjoy fellowship between member clubs and organizations. The 4Cs is composed of photo clubs, and individuals belonging to those clubs are also members of 4Cs.”

John Craig is our 4Cs representative.

4Cs website: <https://columbiacouncil.clubexpress.com/>

## Adapter Sections

**Judges’ Favorites:** Each print and electronic image division (EID) competition has a three judge panel that evaluates images using 4Cs standards for salon-style photography. “Judges’ Favorites” are the images scoring 24 or higher on the 15 to 27 scale.

**Second Look:** Images selected by the editor from the many worthy of extra attention for aesthetic, artistic, or creative merit, with emphasis on entries insufficiently appreciated in standard judging.

**Out and About:** Highlights of informal photo meetups, workshops, events, photo travel, and other meetings.

**Skills, techniques, and resources:** Learning tools covering topics from the technical to the artistic, often reported or suggested by FPCC members.

## 2024-2025 EID Challenge Topics

- Sept: Complementary colors
- Oct: Water movement
- Nov: Long exposure
- Dec: Blue hour
- Jan: History
- Feb: Light trails
- Mar: Perspective
- Apr: Lone tree
- May: Natural light: person portrait

### Scheduled FPCC Meetings

<b>Discussion Night</b>	First Tuesdays Monthly	Via Zoom
<b>Print Night</b>	Second Tuesdays Sept. – May	In person
<b>Electronic Image Night</b>	Third Tuesdays Sept – May	In person
<b>Education Night</b>	Fourth Tuesdays (or other days) in various months	Via Zoom or in person

In person meetings 7 p.m., Touchmark at Fairway Village  
2991 Village Loop, Vancouver, WA



### Photographic Society of America (PSA)

FPCC is a member club of PSA. FPCC members may purchase individual PSA membership separately. PSA offers a monthly journal, education programs, photo contests, an annual Photo Festival meeting, and more.

Rick Battson is our PSA representative.

PSA website: <https://psa-photo.org/>

# Last Month EID Judges' Favorites



**My Bone**  
by Craig Wallace



**Clam-digging On The Beach**  
by Jan Eklof



**Lilac-breasted Roller**  
by Katie Rupp



**The Original Beckoning Cats**  
by Yasuyo Yamazaki

# EID Judges' Favorites, Continued



**Lightning Over Naples**  
by Eloise Carson



**Wading Through Water**  
by  
Jan Eklof



**Moth Orchid**  
by  
George Clark



**Preening Sandhill**  
by Doug Fischer

# EID Judges' Favorites, Continued



**Fan Wave**  
by Jan Eklof



**Double Crested Cormorant**  
by Jan Eklof



**Leading Lines**  
by Rick Battson

# EID Judges' Favorites, Continued



**Scenic Caddo Lake**  
by Zheng-Yang Liu



**Nocturnal Hunt**  
by Katie Rupp



**Evening On The Docks**  
by Sharp Todd

# EID Judges' Favorites, Continued



**Neowise**  
by Doug Fischer



**Budapest Bridges**  
by Sharp Todd



**Eurasian Eagle Owl**  
by Doug Fischer



# Last Month Print Judges' Favorites



**Sunset Silhouette**  
by Jan Eklof



**Neowise Over Mono Lake**  
by Doug Fischer



**Last Light on Hustinden**  
by Patrick Campbell



**All Lined Up**  
by Sharp Todd

**Capturing Perseverance**

by  
Margaret Waddell



**Wading Through Water**

by  
Jan Eklof



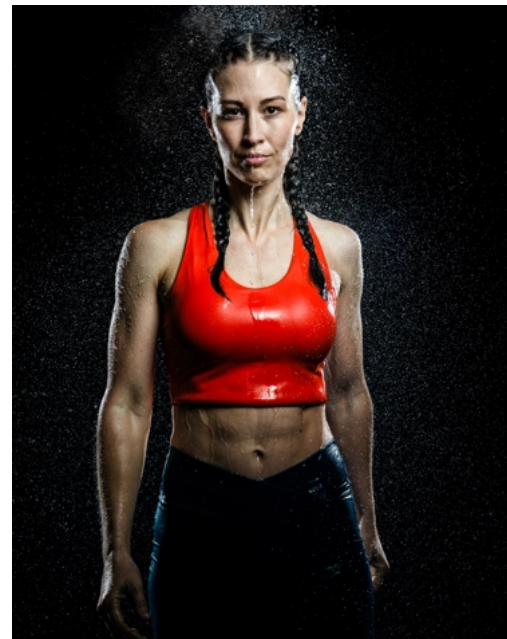
**A Warning Call**

by  
Jan Eklof



**Drenched**

by  
Frank Woodbery



# Print Judges' Favorites, continued



**Sun Breaking Through**  
by Sharp Todd



**Morning Commute**  
by Doug Fischer



**Clearing Skies**  
by Sharp Todd



**Double Eagles**  
by Doug Fischer

## Print Judges' Favorites, continued



**Hanna**  
by Frank Woodbery



**Putting On The Brakes**  
by Jan Eklof



**Sundown On The Docks**  
by Sharp Todd

## Print Judges' Favorites, continued



**Deadman's Cove Sunset**  
by Patrick Campbell



**Eurasian Eagle Owl**  
by Doug Fischer



**Floats**  
by Sharp Todd

# Last Month Discussion Night Images



**Lone Tree 1** by Craig Wallace



**Lone Tree 2** by Craig Wallace



**Eurasian Eagle Owl** by Doug Fischer



**Lucia Falls** by Doug Fischer



**Pondering Makena** by Dwight Milne



**Rugged Side Of Maui** by Dwight Milne

**Valentine's Flapper**  
by  
Frank Woodbery



**Hawthorne Bridge** by Frank Woodbery

# Image Discussion, continued



**Mammoth** by Gail Andrews



**Trees** by Gail Andrews



**Blue Ridge Parkway** by George Clark



**Is It Real** by George Clark



**Spokane Night-C**  
by  
Grant Noel



**Spokane Night-M**  
by  
Grant Noel



**Ibis Silhouette** by Jan Eklof

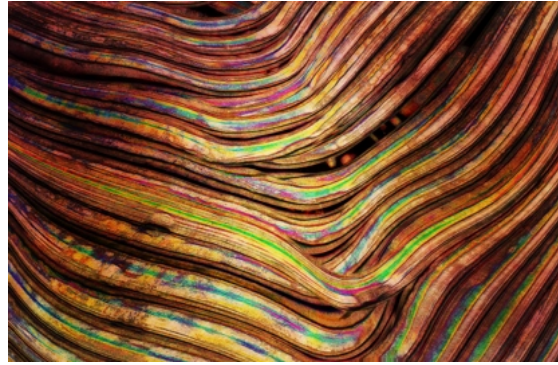


**Morning Light** by Jan Eklof

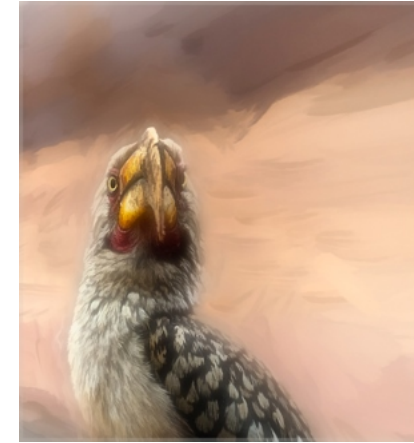
# Image Discussion, continued



**318** by John Craig



**Electric Conduit** by John Craig



**Self-Assurance**  
by  
Katie Rupp



**Line Up** by Margaret Waddell

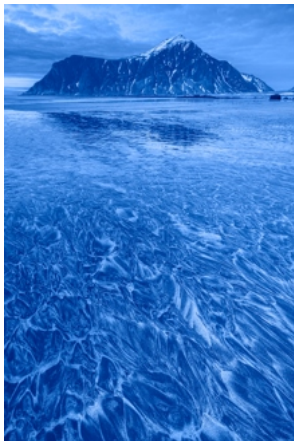


**Old Times** by Margaret Waddell



**Last Light on Hustinden** by Patrick Campbell

**Skagsanden Patterns**  
by  
Patrick Campbell



**Vase Of Flowers**  
by  
Ray Klein



**Vase Of Bluebells**  
by  
Ray Klein





# Image Discussion, continued



**Battered De Cuisine** by Robert Wheeler



**Textures** by Robert Wheeler



**Leading Lines** by Rick Battson

**Geothermal  
Eruption**  
by  
Rick Battson



**Lear On Leaves** by Rod Schmall



**Nature's Fireworks**  
by  
Rod Schmall

## Image Discussion, continued



**All Done** by Toni Carpenter



**Autumn Dances** by Toni Carpenter



**Showa Kinen Park** by Yasuyo Yamazaki



**The Original Beckoning Cats** by Yasuyo Yamazaki



**Caddo Lakes** by Zheng-Yang Liu



**Caddo Lake Gov Ditch** by Zheng-Yang Liu

## A Second Look



A Model Kitchen by Jan Eklof.

This image deftly captures our imagination. Is this a display in a store? Does it encourage a simplified life with less clutter and distraction? Is this in a real home where the people focus on minimalist beauty and deep relationships? Would you like to share a cup of tea and enjoy some conversation? How can we make simple-looking images that still spark the viewer's curiosity? How do we open our hearts to fully engage with such images?

Did you miss this one the first time around? Have another look and see if you might be inspired to make images that contain less but convey more.

– Editor

## Meet-up

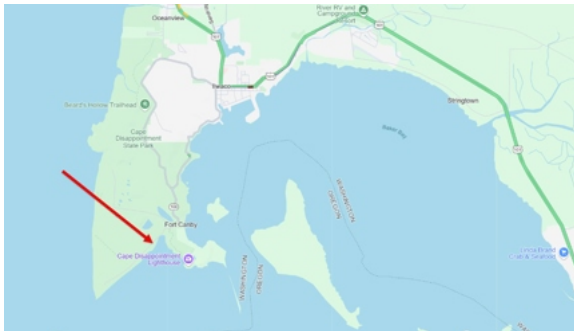
### King Tide Waves at Cape Disappointment

**Information by:** Jan Eklof and park website

**From the invite:** Next weekend is the predicted King Tide for Nov. Of course, the wave action all depends on storm-like conditions, wind, etc. I know many who will be showing up there, so plan ahead and go early. Note the times for the highest tide and be there a few hours ahead of that time. I will be at Cape Deception from Thur. the 14th till Sat. the 16<sup>th</sup>, staying at a nearby campground with my camper van. If you think you might show up, let me know so I can look for you. This is a good time to try long exposure besides freezing the action of the waves.

**From the website:** Cape Disappointment is a 2,023-acre camping park on the Long Beach Peninsula, fronted by the Pacific Ocean and looking into the mouth of the Columbia River. Gape at the breathtaking views of the North Head Lighthouse, or enjoy the interactive exhibits in the Lewis & Clark Interpretive Center. One day pass \$10; Annual Washington State Park Discover Pass \$30. <https://parks.wa.gov/find-parks/state-parks/cape-disappointment-state-park>

**Participants:** Craig, Cyril, Jan, Lee (and friend, Linda).



Red arrow locates Waikiki Beach in the park, viewpoint for waves.  
Google Map, used per Google Terms of Service



Photo by Jan Eklof



Photo by Jan Eklof



Cape Disappointment Lives Up to Its Name  
Photo by Robert Wheeler, August, 2023.



Photo by Jan Eklof

# Out and About, Continued

## Meet-up

### Paul McCartney Photos 1963–64: Eyes of the Storm

Information by: Jan Eklof and Museum website

**From the invite:** On Thursday, Dec 5, we will be going to the Portland Art Museum to view Paul McCartney’s photo exhibit. It is a free entry day. The museum opens at 10 a.m. I am suggesting McMenamins Market Street Pub for lunch about 12:30-ish. The address is 1526 SW 10th Ave.

**From the website:** Comprised of recently rediscovered photographs from Paul McCartney’s personal archive, more than 250 pictures invite visitors to intimately experience The Beatles’ meteoric rise from British sensation to international stardom. Organized by the National Portrait Gallery in London, the exhibition will open at the Portland Art Museum on September 14, 2024, and run through January 19, 2025.

**Participants:** Frank, Sharp, Dwight, Jan, Toni, John C., Margaret, Bob W., George C. and Peg C.



Exhibit Lobby

Photo by Robert Wheeler



Frank studies exhibit

Photo by Robert Wheeler



Turning to smile.

Photo by Robert Wheeler



Sharp, John C., and public visitors in gallery.

Photo by Robert Wheeler



John C., Frank, Jan, Sharp, and The Beatles

Photo by Robert Wheeler



Comparing compositions

Photo by Robert Wheeler



L-R: Sharp, Frank, Margaret, Dwight, Toni,

George, Peg. Photo by Jan Eklof

# Out and About, Continued

## Meet-up

### Western Antique Aeroplane and Automobile Museum

#### Information from Frank Woodbery

**From the invite:** This is an invitation to join fellow Filmpack photographers at the WAAAM in Hood River, Oregon on Saturday December 14th. WAAAM is the Western Antique Aeroplane & Automobile Museum featuring cool old cars, planes, motorcycles, military vehicles, farm equipment, engines... etc. This collection is spread out in 3.5 acres of hangar space so there are lots of different subjects to photograph there.

This is their “Second Saturday” event in which they would bring some of the vehicles outside of the hangar making them better to photograph. If the weather doesn’t cooperate on Saturday, they will stay inside the hangar. This day is titled “Flying Around the World” which should be aircraft and fun to shoot. **Website:** <https://www.waaamuseum.org/>.

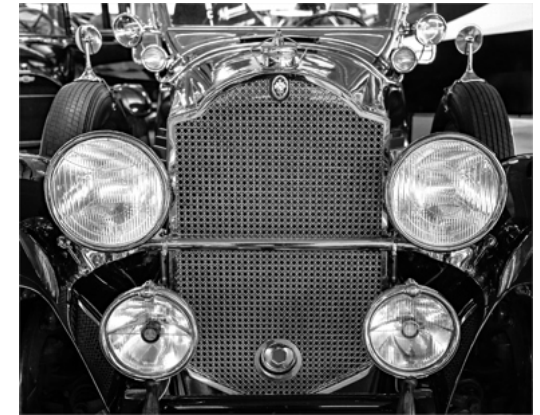
**Participants:** Cyril, Craig, Gerald, Grant, Frank, Rick, Sharp, Toni, and visitor Jeff.



**A tripod helps with framing and shutter speed.**  
Photo by Frank Woodbery



**Dusting of snow for the meet-up.**  
Photo by Gerald Bartlett



**Chrome-work**  
Photo by Frank Woodbery



**Auto and Aeroplane**  
Photo by Gerald Bartlett



**Capturing details.**  
Photo by Frank Woodbery



**Yellow framing.**  
Photo by Gerald Bartlett



**Lunch and discussion at the end.**  
Photo by Gerald Bartlett

# Out and About, Continued

## Meet-up

### Fort Vancouver Heritage Holiday Information from Jan Eklof Photos by Jan Eklof

**From the invite:** Frank found out that there is a holiday event at Fort Vancouver this Saturday, the 14th. So, this is another opportunity to photograph history for our January theme.

**From the Website:** Experience the rich history of the Hudson Bay Company fort and the surrounding area while immersing yourself in a variety of family fun activities. Get creative with activities like crafting a tassel bookmark, trying your hand at churning butter, and much more! In addition to these hands-on activities, our park rangers and volunteers will be showcasing cultural demonstrations in the kitchen, blacksmith and carpenter shops. <https://www.nps.gov/fova/index.htm>



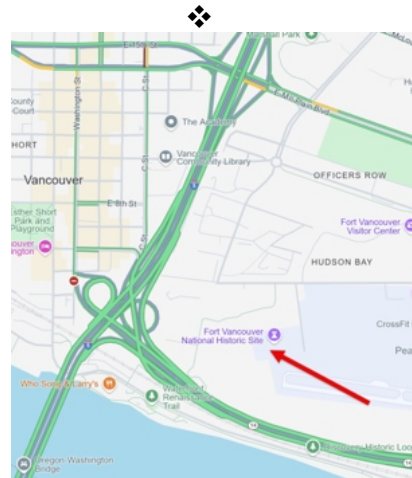
Host in the dining room.



Drinking hot beverage in window light.



Squash and corn in the light.



Location per Google maps,  
used per Google Terms of Service.



Blacksmith hammering.

# Out and About, Continued

## Event

### FPCC Holiday Celebration

Invite and planning by Jan Eklof  
Photos by Robert Wheeler

**From the invite:** Dec. 17th is our EID competition night. We will include our holiday social time from 6 pm to about 7:30 pm in our meeting room at Touchmark; we will have our EID competition results afterward. We are asking you to bring either sweet or savory items. Things like, chips/dips, nuts, crackers, cheeses, meats, fruits, cookies, candies, cakes, sandwiches, or anything you can think of. But we are not going for a big potluck. We will provide plates, utensils, napkins, water bottles, and cups. You can also bring bottles of sparkling ciders, pops, etc. We will have some door prizes too!



Potluck savory dishes.



Potluck dessert dishes.



Doug in his holiday shirt.



Dwight's door prize is a portfolio.



Rod's door prize is a book



Very much like a family gathering!



Members and guests fill the room.



Much like a family gathering.



## Photographing Auroras

By Robert Wheeler

Earlier this year, we had the good fortune to see a night with mostly clear skies while (typically infrequent) auroras shined above Washington and Oregon. Images from that evening stimulated good discussion and many questions.

**How do auroras form?** The sun intermittently emits streams of charged particles (a plasma of electrons and protons) from solar flares or mass ejections that are commonly associated with sunspots or magnetic storms. When these particles reach Earth, they are guided by our magnetic field into doughnut-shaped oval patterns around the north and south polar regions, where they transfer energy to oxygen and nitrogen atoms in the upper atmosphere. The resulting ionization produces glowing lights of varying colors and patterns. When the flow is intense, the night is dark, and the sky is clear, aurora displays can be impressive.

**Where are auroras easiest to see?** Latitudes from 64 degrees to 75 degrees have the most consistent auroras. Vancouver is only at latitude 45.6 degrees, so auroras are infrequent here. Fairbanks, Alaska, is 64.8 degrees north; Bolungarvik in northern Iceland is 66.1 degrees north, while Hammerfest, Norway, is 70.5 degrees north. Online aurora maps show the extent and variability of auroras.

**Are auroras more common in particular years?** Sunspot activity increases and decreases over an eleven-year solar cycle (which can vary from eight to fourteen years). We are currently around the solar maximum. So, traveling to see auroras may be more successful in the next year or two rather than five or six years from now.

[Continued on next page.]

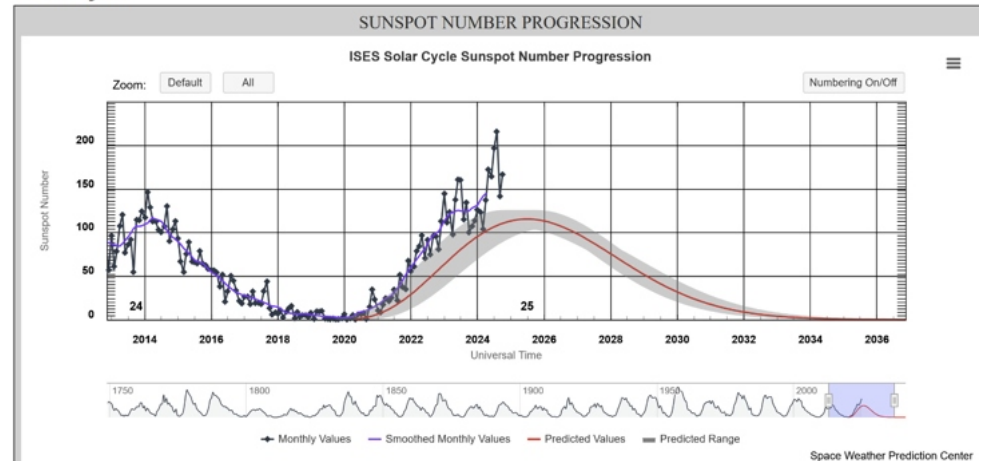
Sunriver  
Aurora  
Borealis

Photo by  
Sharp Todd

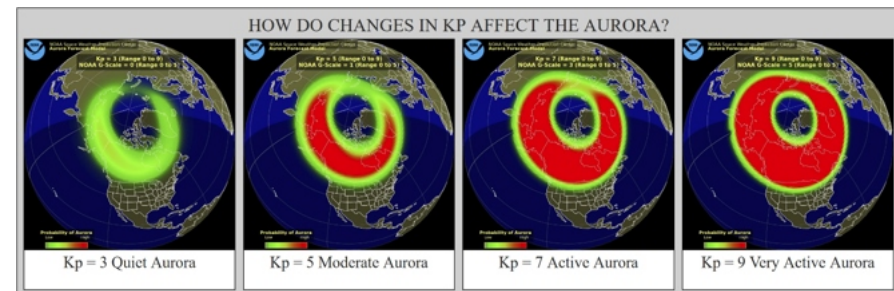


Auroras over North Camas, May 10, 2024  
Photo by Robert Wheeler

### Solar Cycle



NOAA Space Weather Prediction Center, <https://www.swpc.noaa.gov/products/solar-cycle-progression>



Aurora intensity correlates with solar flow intensity.

NOAA Aurora Dashboard, <https://www.swpc.noaa.gov/communities/aurora-dashboard-experimental>

[Continued from previous page.]

**What time of year is best?** The dates with dark skies are best. In northern polar areas, winter nights (December through February) can have the sun remain below the horizon nearly around the clock. In contrast, during summer months (July and August), sunlight can persist through all hours, eliminating the darkness required for optimal aurora viewing. Seasons are reversed for the southern polar area but viewing locations outside of Antarctica itself are extremely limited (look at a globe to convince yourself). Be aware that a full moon can be bright enough to make auroras appear dim. Dates closer to a new moon may serve you better.

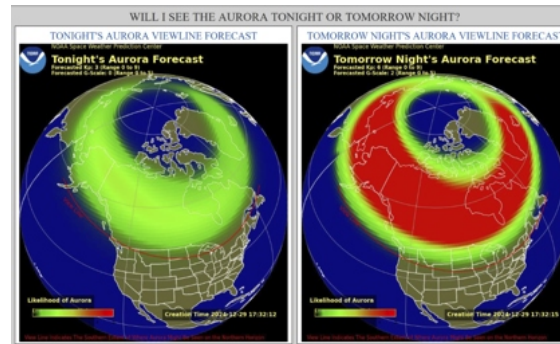
### What equipment do I need?

- Warm clothing, especially in arctic winter.
- Extra batteries since cold drains batteries fast (keep spares next to body heat).
- Sturdy tripod (lightweight travel tripods may not be steady in arctic wind).
- Wide angle lens (14 mm recommended, 24 mm might be OK for some).
- Wide aperture lens (f/1.4 to f/1.8 best).
- Camera with manual focus and a sensor that minimizes noise in low light/high ISO images.
- Shutter delay function or external shutter release (minimize vibration).

Note: smart phone cameras can capture aurora pictures but offer less control.

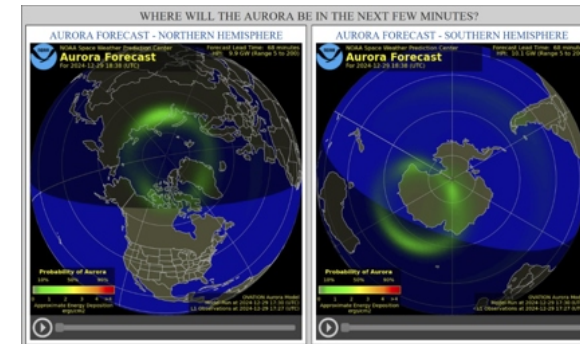
**What settings should I start with?** To avoid excess blurring due to aurora motion, expect to use shorter shutter speeds and higher ISO settings than commonly used for Milky Way photos. Adjust these starting points as needed.

- ISO 2,400 to 4,000.
- Shutter 2.5 seconds (up to 6 seconds with lower ISO if aurora motion is slow).



Tonight and Tomorrow Aurora Forecast  
NOAA Aurora Dashboard

<https://www.swpc.noaa.gov/communities/aurora-dashboard-experimental>



Animated North and South Pole Forecast  
NOAA Aurora Dashboard

- Aperture wide open or closed down one stop.
- White balance 3,500 K.
- Manual focus (zoom in on a star, adjust to minimize star size).
- RAW format (allows better noise reduction in post processing).
- Shutter delay 2 seconds (or remote release).
- If making a time-lapse sequence, set the interval between shots to 6 seconds or less. Make the duration of sequence 15 min to 30 min depending on circumstances.

### For more information see:

- Aurora Dashboard, Space weather prediction center, National Oceanic and Atmospheric Administration, <https://www.swpc.noaa.gov/communities/aurora-dashboard-experimental>
- Space Weather, <https://www.spaceweather.com/>.
- “How to Photograph the NORTHERN LIGHTS! Part 1: When and Where and How to Predict Aurora,” <https://www.youtube.com/watch?v=4o1z3N0Eam8&list=WL&index=60> and “Part 2: Camera Gear and Settings,” <https://www.youtube.com/watch?v=aH2Zuh8wo-s&list=WL&index=59>.



## History

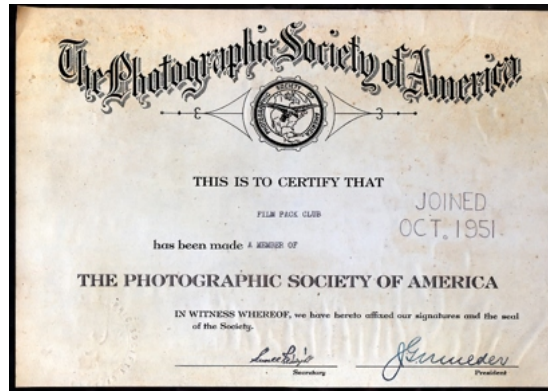
### Film Pack 1951

Excerpted from History of the Film Pack Camera Club, 1982 by Howard J. Burrell; text and photos from FPCC archives.

"Progress was being made in the number and quality of prints being presented, and a frequent topic of discussion was a "system" for judging them. The first was referred to as the "Munro Plan," since Frank Munro was the chairman of the committee that dreamed it up. It called for evaluating prints on 20 different criteria with a maximum of five points on each, thus a perfect print would score 100. This proved to be slow in both scoring and in tallying, and often ended by giving the highest score to a print that was not liked best. This was soon dropped in favor of one suggested by Al Torongo, which considered print quality, composition, and impact, but allowed 50% for how well it was liked.

A number of model nights were held. Field trips were taken to Vancouver and Portland waterfronts, Cellilo Falls, and the lower Columbia Road. Around the Portland waterfront, we were shooting around Shaver Transportation Co's dock, and the watchman on the stern-wheeler, "City of Portland," invited us on board for a cup of coffee. The tug was used for years for heavy towing at the Portland docks and, as far as we know, the last stern-wheeler to be decommissioned.

The club affiliated with PSA in October 1951. Prints were entered in the Clark County Fair by some members."



Film Pack Club joins PSA  
October 1951



John Wager  
and tugboat  
watchman.

Photo maker  
not identified.

Al Torongo,  
author of  
revised print  
criteria.

Photo maker  
not identified.



### Happening in 1951

Web search by the Editor

**Jan 1:** Massive Chinese/North Korean assault on UN-lines

**Jan 16:** Ho Chi Minh launches a Viet Minh offensive against the French in Hanoi.

**February 1:** For the first time, an X-Ray moving picture is demonstrated.

**February 16:** In New York City, a law is passed that forbids racism in city-assisted housing.

**March 31:** The United States Census Bureau receives the first UNIVAC 1 computer.

**May 24:** It is ruled illegal in Washington D.C. to racially segregate restaurants.

**July 11:** Disc jockey and music promoter Alan Freed uses the term "rock and roll" to describe R&B

**Oct. 15:** "I Love Lucy" airs its first episode.

**November 10:** For the first time without operator assistance, a long distance telephone call occurs and direct-line telephone services begin coast-to-coast.



## Notes from Frank

By Frank Woodbery

**Programs** – January we have a program planned for Photography as Fine Art presented over Zoom. Details can be found elsewhere in this Adapter [page 29].

If anyone has a particular topic or speaker they would like us to consider for a future program or workshop – please feel free to make suggestions for consideration!

**New Club Website Plans** – I’ve mentioned in the past that we intend to build a new club website and migrate our existing information and photos from our current club website at <https://www.filmpack.org/>. This original site was built using HTML and requires more experience to maintain. After some careful consideration we want to have a simpler site using newer website building tools. Due to some health issues our current webmaster, Bob Deming needs help maintaining the site. Thankfully, both Doug Fischer and John Craig have graciously pitched in and have been doing site maintenance in the meantime. The new website should be easier to maintain. In speaking with others

using the newer websites, they feel that they can manage their own club sites without having any previous website experience. This would increase the number of people who could learn to maintain the club website, so we would be less dependent on a single, more experienced individual. The new club site would have new additional features, such as the ability to view the site properly on mobile devices. We are currently planning on enlisting an independent website developer to complete this project. I hope to have the new site in operation by the end of February 2025.

Thanks to the other members of the website committee, consisting of Lucinda Savoie, Rick Battson and John Craig!

**Holiday Christmas Party** – We were literally squeezed in two different ways: time and space. We squeezed the Christmas party in just prior to the December EID meeting. I didn’t take a count, but guess that we had ~35 attendees eating food on tables! We squeezed. Thanks to Jan for planning the event and setting up tables with Gail Andrews. And thanks to all the members who provided food and drinks to make

this a fun and successful occasion!

**Club Meetups** – We had several informal Meetups: Paul McCartney photography at the Portland Art Museum, Western Antique Automobile and Aeroplane Museum in Hood River, Fort Vancouver reenactors in period costumes, and the King Tide Waves at Cape Disappointment. The story of these meetups is elsewhere in the Adapter [pages 20 - 23].



## Reminder: Update to “Copyright 2025”

Happy New Year. Most cameras allow you to embed your copyright notice into the metadata of each image you make. Or you might use post processing software to insert the copyright notice (usually during transfer from a memory card).

### Remember to update your copyright notice year to 2025.

Although not mandatory, the notice helps in legal situations. The notice should start with the word “copyright” or the symbol © followed by the year of first publication followed by the name of the copyright owner. For examples:

© 2025 John Doe, or  
Copyright 2025 John Doe

<https://www.copyright.gov/circs/circ03.pdf>

In Windows and Mac, a shortcut to type the © symbol is ALT+0169 (hold down the ALT key while typing 0169 on the number pad).

Update your copyright notice year today, before you forget!

–The Editor



## Upcoming Opportunities

**First Friday Vancouver Art Walk.** Jan 3, 5 to 9 p.m. Every first Friday of the month throughout the year, participating merchants and restaurants in Vancouver stay open late with special programming, live music, and pop-ups. Also, downtown art galleries lead the First Friday Art Walk featuring rotating exhibits from local artists. Please visit Vancouver's Downtown Association website for an interactive map of participating locations and more.

<https://vdausa.org/first-friday/>

**First Thursday Gallery Opening: Ford Gilbreath, "Our Town After Dark" and Ken Paul Rosenthal, "In Light, In!"**

January 9, 5 to 8 pm, Blue Sky: Oregon Center for the Photographic Arts, 22 NW 8th Avenue, Portland OR 97209.

<https://www.blueskygallery.org/news/2025/january-at-blue-sky>.

**King Tides.** Jan 11 to 13. High tides often with large waves, variable with weather; danger depends on local conditions. Visit at your own risk. Use all appropriate precautions. <https://wsg.washington.edu/community-outreach/hazard-resilience-and-climate-adaptation/king-tides/calendar/>

**Portland Metro Reptile Expo,** January 18, 10:00 am to 5:00 pm, DoubleTree by Hilton Hotel, 1000 NE

Multnomah St, Portland, OR 97232. Adults: \$12. <https://nwreptileexpos.com/events/>

**Arik Gorban, Photography as Fine Art (FPCC Education Night),** Tuesday, January 28, 7 pm via Zoom. This presentation focuses on Fine-Art Photography. It defines Fine-Art Photography and discusses the range of interpretations of what Fine-Art Photography is. We will discuss the characteristics that are common to all the definitions and the ones that vary and see what the photography masters say about photography. To illustrate the ideas presented, we'll look at images that tell stories and are meaningful, thought-provoking, and expressive. The images cover a range of work from pioneer color photography artists to contemporary street and fine art photographers. We'll look at photographs that are not usually seen in camera clubs but are displayed in museums and high-end fine-art galleries. We'll learn how to look beyond the obvious subject in the picture and see what it represents.

### Save The Dates:

**Nature Photographers of the Pacific Northwest. Spring Meeting,** April 5, 2025. Location pending.

**Photographic Society of America (PSA) Annual Photo Festival.** Portland, OR; Photo Tours 9/22 to 9/24, Meeting 9/24 to 9/27/25.



## Correction

In the November 2024 issue of Adapter on page 16, the name of a photographer who is a friend of Brooks Jensen was incorrectly auto-transcribed from audio as Allan Bruce Brucie. His correct name is Allan Bruce Zee. You may see his work at <https://www.allanbrucezee.com/home/abz/aboutartist.html>.

